

September 8, 2020



w.NECCC.org/keeping-clubs-active

Ideas for
keeping
camera clubs
active during
COVID-19
social
distancing

Organized by NECCC.org
Host - Chane Cullens
Chane@CCullens.com

Keeping Clubs Active



Learn what other clubs are doing



Decide what is best for your club



Just do it!

*"It took research and planning by
numerous people to make
everything come together well"*

Newton Camera Club

What are other clubs doing?



Virtual Competitions



Virtual Programs



Virtual Photo Challenges



Virtual Exhibits



Mini-Field Trips



Virtual End of Year Party-Exhibit-Comp



Web, Newsletters, Blogs, Other ...

Tonight's agenda
3 types of
competitions

Agenda - September 8, 2020

7:00 – 7:30 – informal conversations as people join

7:30 – Meeting kickoff – Chane Cullens

7:40 – Running a virtual competition by Frank Zaremba,
from Simsbury Camera Club

8:00 – Multiple-club competitions by Gordon Saperia,
from Boston Camera Club

8:20 – Running a scavenger hunt by Chane Cullens, from
Flagpole Photographers Camera Club

8:40 – Q&A plus ideas for October 6th agenda



IMAGE SUBMITTAL'S

IMAGE SUBMITTAL'S

By
Frank Zaremba

The Home Page



SIMSBURY CAMERA CLUB *Since 1955*

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Upcoming

Today, Wednesday, August 28
at 11:59pm
August Competition Images Due Internet Nature (2)

Submit Photos

[Upload images](#)
[Upload Instructions](#)

Library Display

Aug-Sept 2019 Frank Zarembo MNEC

SCC Banquet Photos



Submit Image Page

Submit Image for SCC Competition

- You don't need to rename your image file name, just select it from your computer and complete the form below, the file name will be tagged as needed for the judging software.
- Your name will be added automatically, you do not need to add it to the image title.
- You can see what the file name will look like in the preview box just above the submit button
- You could check the checkbox to allow us to resize your image to the requirements, otherwise you will need to make sure your image maximum size is 1400px wide and 1050px high, and less than 1200kb.
- To view contest categories descriptions [click here](#)

Contest Month

Image Author:

Title for the Image

Categories ⓘ Anything Goes - No Rules but Good taste - Special (1 - images max)
 Open - Regular (2 - images max)

Select your file (jpg) no file selected

Resize Image Yes, I allow to resize this image to fit 1400x1050 1200kb

Tags PSAN
 PSAT
 Creative
 Portrait

Ribbons Yes, I would like to receive a ribbon

Watermark Add watermark, when displaying on the website — 2019 © Frank Zaremba, MNEC

Description

Select the Month

Submit Image for SCC Competition


- You don't need to rename your image file name, just select it from your computer and complete the form below, the file name will tagged as needed for the judging software.
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Click on the Arrows to select any month you want

Contest Month

Image Author:

Title for the Image

Categories  Anything Goes - No Rules but Good taste - Special (1 - images max)
 Open - Regular (2 - images max)

Select your file (jpg) no file selected

Resize Image Yes, I allow to resize this image to fit 1400x1050 1200kb

- Tags
- PSAN
 - PSAT
 - Creative
 - Portrait

Ribbons Yes, I would like to receive a ribbon

Watermark Add watermark, when displaying on the website — 2019 © Frank Zaremba, MNEC

Description

You can
upload
Images for
the entire
year

Read the Category Description

Submit Image for SCC Competition


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- To view contest categories descriptions [click here](#)

[This is a toggle button](#)

Contest Month:

Image Author:

Title for the Image:

Categories  Anything Goes - No Rules but Good taste - Special (1 - images max)
 Open - Regular (2 - images max)

Select your file (jpg): no file selected

Title for the Image

Categories 

Black and White - Special (1 - images max)

Images in this category must be exclusively in tones of grey ranging from white to black.

[Read full description](#)

Travel - Regular (2 - images max)

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations.

[Read full description](#)

Add Image Tags for Open Categories and Watermark

Submit Image for SCC Competition

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- Your name will be added automatically, you do not need to add it to the image title.
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- Tags**
- PSAN
 - PSAT
 - Creative
 - Portrait

Ribbons Yes, I would like to receive a ribbon

Watermark Add watermark, when displaying on the website

Description

Add information about your Image

Example - View from the hotel in Santorini. 6 sec shutter speed, f10, 65mm, ISO 640



Add a Tag as needed

Add information about your Image

Manage Your NOT Judged Images

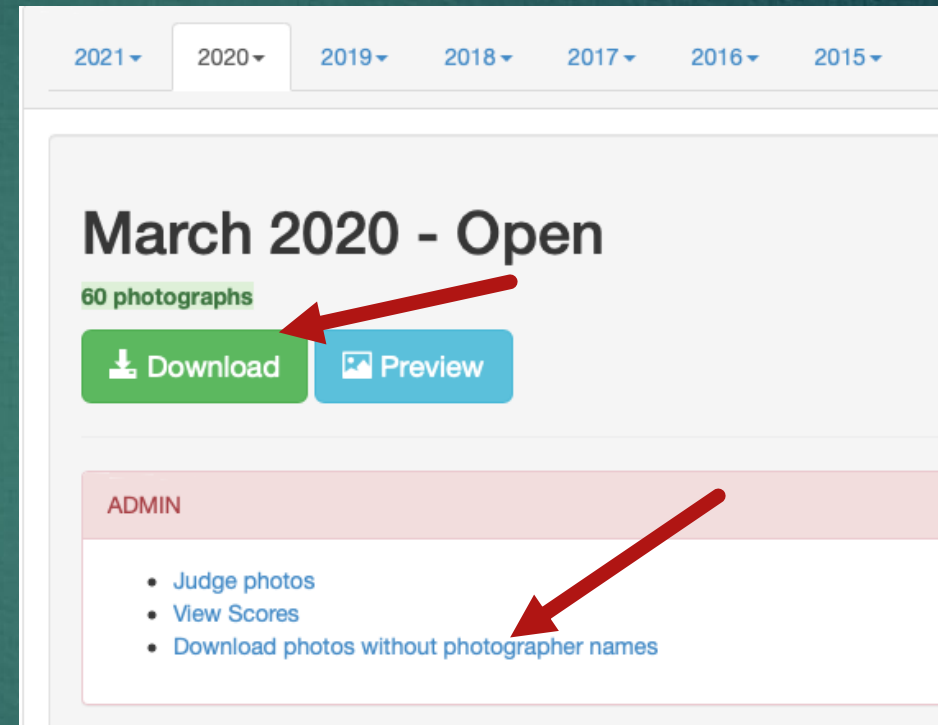
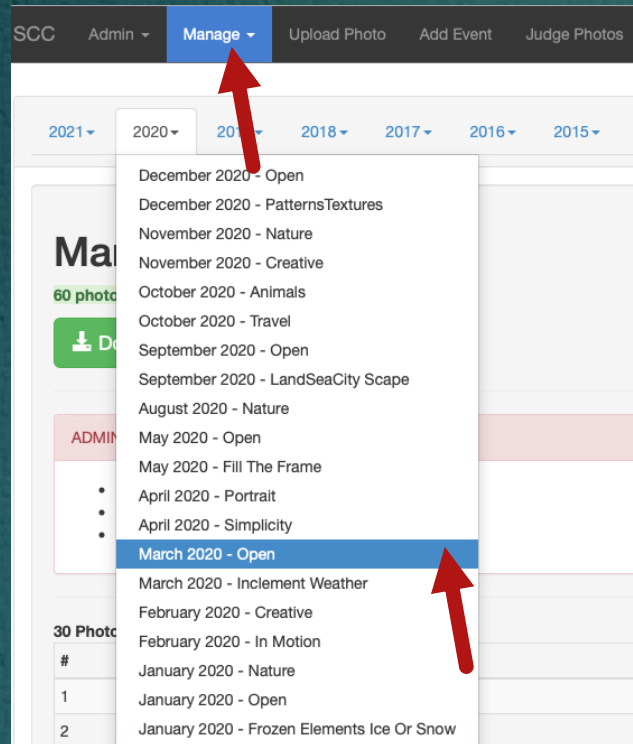
The screenshot shows a web browser window with the URL 'urycameraclub.com'. The user is logged in as 'Frank Zaremba, MNEC'. A dropdown menu is open, showing options: 'Uploaded Photos', 'Edit Profile', 'Public Page', and 'Logout'. Red arrows point from the 'Uploaded Photos' option to the main page and from the user name to the dropdown menu.

The main page features a navigation bar with 'Manage', 'Upload Photo', 'Add Event', 'Rate Photos', and the user name 'Frank Zaremba, MNEC'. Below this, there are two photo entries:

ID:	Photo Details	Image	Actions
3078	Building Filename: Nest Building, Frank Zaremba. MNEC, Nature, Aug19, PSAN Nature.jpg Photo page: /photo/?id=3078 Uploaded on: 2019-07-03 16:23:13 Contest: Nature - 2019-08-01 Score:		Delete
2962	Landing Photo Filename: Landing, Frank Zaremba. MNEC, Open, May19, PSAN Open.jpg Photo page: /photo/?id=2962 Uploaded on: 2019-04-09 05:43:54 Contest: Open - 2019-05-01 Score: 27		Rated photo can not be deleted

Red arrows point from the 'Delete' button to the first photo and from the text 'Rated photo can not be deleted' to the second photo.

Behind the Scenes



We can look at Images back to 2015

Images are stored online and in a backed up Lightroom Catalog
For our end of year, we send out a Lightroom Catalog to a remote Judge

Creating Multi-Club Competitions

Gordon Saperia

Boston Camera Club (BCC)

What is a multi-club
competition?

How many clubs are
optimal?

Benefits and Costs

- Benefits
 - Keeps members involved
 - Enhances pride in club
 - Enhances stature of club
- Costs
 - Labor intensive
 - Relatively small financial investment

History

- BCC's involvement prior to 2013
- 2013, 2014, and 2015 Tri-Clubs with Newton and South Shore CCs
- 2020 Tri-Club with Stoney Brook and Gateway CCs

Early Steps

- Success is likely, but not guaranteed, with strong, early preparation
- Define reason(s) that your club should participate; get club approval
- Identify like-minded clubs (how to get other clubs interested)
- Identify lead person(s) at each club
- Assess compatibility of managers
- Agree on potential date
- Agree on format (categories, levels, #judges)
- Get commitment from judges
- Define the categories and circulate the definitions on the club's website
- Set time period for photo capture

Days before the competition

- Review scoring system with judge
- Make sure the all software is working and integrated across clubs
- Hold an abbreviated practice session with all judges

Comments about images

- Selection
- Transfer to judges for review

Competition night

- Master(s) of ceremonies
- Producer
- Timekeeper
- Scorekeepers
- Awards

Later steps

- Announcement to club members/promotion; repeat; repeat; repeat (how do you get members interested?)
- Decide on scoring
- Decide on awards
- Decide on process of selecting images at each club
- Communicate clearly with judges what you want from them
- Have a practice session with judges

Boston, Gateway and Stony Brook Camera Clubs

Tri-Club Competition 2019-2020

Overview: All members of the three clubs are invited to participate in this friendly competition. Members may choose to create digital photographic images in any or all of the nine categories. All images must be created within a six-month period beginning on October 1, 2019 and ending on March 31, 2020. In April, each club will select their best images in each category to compete in the Tri-Club competition event which will take place on Tuesday, April 28, 2020, 7:30-9:00PM at the Gateway CC location in Framingham.

For purposes of the Tri-Club, members will be assigned to Classes A and B to give everyone a fair chance to compete with others at a similar level of experience and skill. Each club will submit both a Class A and a Class B image to compete in each category. No more than one image per member will be selected by any club to compete in the event, to enable 18 members (9 categories x 2 classes) from each club to compete in the Tri-Club competition event.

The Tri-Club Competition on April 28 will be judged by a distinguished panel of judges who are independent of the three clubs. The judges will offer their educational comments on all of the images presented to them. Awards will be given to the best image in each class within each category. At the end, a Best in Show Award will also be determined for each class across all categories.

Categories and Definitions:

Category	Definition
Abandoned	A person, place or object that has been left behind and may or may not have fallen into a state of loneliness, decrepitude or decay
Self-Portrait	A self-portrait is a representation of an artist that is photographed by that artist. We expect this to go beyond a "Selfie" which is quick and less considered and to illuminate a defining characteristic of the photographer. Does not have to be a head shot. Does not have to include the face. Does not have to include anything related to the subject as a photographer.
Sports and Human Action	A depiction of a person or persons involved in a competitive or non-competitive recreational activity, be it professional, organized or individual. Not walking or work-related, but in pursuit of something more playful, fitness-related or entertaining. The subject must be human – no animals.
Shadow(s)	An image that emphasizes the light play introduced by a shadow or shadows, and one in which the shadow(s) commands the viewer's interest in the image.
Still Life	A deliberately composed and lit set piece of inanimate object(s)
Water	An image that features water, whether on its own or as part of a scene, conveying some unique property of water in nature, as controlled by man or as an abstract medium - as long as it makes the viewer conjure up or feel water's unique characteristics
Black & White	Black and white and all shades of grey in between. No toning or two-color submissions will be accepted, including no selective color.
Landscape	Landscape photography is the art of capturing pictures of nature and the outdoors in a way that brings your viewer into the scene. From grand landscapes to intimate details, the best photos demonstrate the photographer's own connection to nature and capture the essence of the world around them. For this competition, the "hand of man" may be evident but should not be the dominant feature of the image. Animals may be present but also should not be the dominant feature.
New Frontiers of Creativity	Try something new and creative that you've never done before. This might include getting it done inside the camera (e.g., long exposures, multiple exposures, use of artificial light) or in post-processing that goes beyond simple use of filters. Beyond simple altered reality, an image that will make the judge say "I've never seen anything like this before" or "This really breaks some new ground photographically".

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Boston, Gateway, Newton and Stony Brook Camera Clubs Multi-Club Competition 2020-2021

We are competing this year with three other clubs: Boston, Gateway and Newton. Your photos must originate in the period of April 1, 2020 to March 31, 2021. Each club will select their best photos in each category to compete in the multi-club competition in April, 2021. We will compete in Classes A and B with rules and format similar to last year. Participation is open to all club members.

Abstract: If you search for a definition of abstract photography you are likely to find explanations saying that abstract photography is difficult to define. In general, however, abstracts are created in-camera or in post-processing, by removing the context from the subject being photographed. This can be accomplished by zooming in, blurring, blending, focusing on a small section, exaggerating or distorting an aspect of the subject, or otherwise using "color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression". Viewers should see an expressive image without necessarily being able to say what it is an image of.

Architecture: Architectural photography is the photographing of buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects. This can include both interiors and exteriors of the buildings or structures.

Life during COVID: Our lives have all changed since the novel coronavirus that causes COVID-19 began threatening the world in early 2020. It may not be fun, but this is a momentously historic time. This category is for capturing scenes, events and changes wrought in our "new normal" that would have been impossible to capture in any other time. Images will be rewarded for their story-telling capability and should convey the human experience, whether around our house, with our loved ones, in settings specific to the crisis or on the street, whether heroic or mundane. Capture an image that will be relevant and interesting 50 years from now to explain what we are all going through, together or alone.

Macro/Close-up: Macro/Close Up photography is the act of photographing small objects such as flowers or insects, but not limited to those subjects, in close range so the subject you are photographing fills or nearly fills the frame. In other words, it's the act of photographing subjects close up. To keep things simple, we would say that the photographed subject should be no larger than 4"x6". We would not be strict about this, but the size reference should give you an idea of the range of subject size that is appropriate for this category.

Monochrome: We are using the Photographic Society of America definition: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome.

Motion: A photograph is a slice of time. Use your photograph to show the motion that's happening in that slice. Appropriate images can stop the action or blur the action. Camera may move or remain stationary. Multiple exposures are allowed.

Reflections: Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. A reflection image should be captured in-camera rather than added through manipulation in post-processing.

Two Things: The photo should be about the relationship between two subjects. The subjects can be anything - animal (including people!), vegetable, mineral, or any combination thereof. The relationship does not have to fit any particular definition, but there should clearly be some relationship or interaction between two main subjects. The goal is to create the image in-camera, so while normal photo editing is allowed, the relationship should not be created through compositing.

Lessons learned

Running a Scavenger Hunt

By Chane Cullens

Flagpole Photographers
Camera Club
Newtown, CT



Fun!

FlagpolePhotographers.com/news/2020-07-virtual-scavenger-hunt

FlagpolePhotographers.com/competitions/2020-07-virtual-scavenger-hunt-results

Virtual Scavenger Hunt by Sandy Schill

Virtual

We are selecting categories that can be done at home and in your neighborhood.

Scavenger Hunt

Limited time event! Learn the categories at the start of the event.

Competition

Upload your photos and then everyone “votes” for their favorite to choose the category winners.

1. Pick A Leader
2. Communicate, Communicate ...

3. Timeline

- Critical
- Fast Paced
- Clear

Hunt Begins

Categories chosen live on Facebook and emailed to members. Shooting and uploading starts!



9 am – Saturday, July 11

3 pm – Saturday, July 11



Hunt Ends

No more photos can be uploaded.

Voting Begins

Start voting on galleries below.



6 pm – Saturday, July 11

4 pm – Sunday, July 12



Voting Ends

Time to tally up the votes and calculate the winners!

Results Announced

The results will be posted on the club website.



6 pm – Sunday, July 12

4. Categories

- Easy, Challenging, Learning & Fun
- Bathroom, Insect, Rule Of Thirds, Put A Mask On It

5. Tips & Tricks

6. Help - Email, Facebook, Phone



LUCKY #7

“RECRUITING”

Allow Non-members To Participate

Flagpole Photographers has 5 new members
from 2 Scavenger Hunts - April & July

July 11 Virtual Scavenger Hunt Results

Congratulations to our winners!

[View all photos](#)

Scavenger Hunt – Bathroom



First
Sandy Schill
Team Work



Second
Linda Lubinsky
I'm Going Where???



Third
Rhonda Cullens
*Making Bath Time
Lots of Fun*



Third
Jill Baimel
Squeaky Clean



Third
Margaret Lee
Playing with ducky

Scavenger Hunt – Flower



First
Sandy Schill
Hydrangea



First
Mark Ashbolt
Flower

8. Celebrate the
Results the Next Day

22 photographers, 162 photos!

Third

Third
Michelle Babyak
Morning Dew on a

Upload some action photos of you working on the scavenger hunt for our results post - Do Not Vote



Action Photos For More Fun

Lessons Learned

- **Add video stream of results**
 - *30-minute web meeting*
- **Advertise more**
 - *More Facebook group posts*
 - *Article in local newspaper*
 - *Notify nearby camera clubs*
 - *Limited guest accounts*