

74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE SCHEDULE										
ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)			# times	Level*	F R I D A Y					
			12:30-1:30 pm	2:15-3:15 pm	4-5 pm		7-8 pm	8:45-9:45 pm		
Creativity	BATTISTA, Mark - Composition with a Painterly Approach	1	B, I				DINNER		BREAKFAST	
	BATTISTA, Mark - How to Create Still Life Images with Impact	2	ALL							CC 904
	BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit...(Lensbaby)	2	ALL					TOM 104		
	BELMONT, Anne - Capturing Stunning Images...Most Beloved Flowers...(Lensbaby)	1	ALL		CC AUD					
	HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop)	1	ALL							
	INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both)	2	ALL							
	JONES, Gerri - Creating Still Life and Food Photographs with Pizazz	2	B, I			HAS				
	KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My!	2	ALL					ILC S331		
	KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo)	1	I							8:30pm (CAR)
	KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques	2	B, I	HAS						
	KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera	2	ALL			TOM 104				
	LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP)	1	I, A					HAS (Dbl Sess)		
	LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP)	2	I, A							
	MUSUMECI, Sarah MNEC - Pictures to Paintings	2	I, A		TOM 102					
	MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session)	1	ALL							
	SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book	2	ALL	CC AUD						
	VERMA, Shiv APSA, MNEC - Timelapse Imagery	2	ALL		TOM 106			TOM 106		
Nature	AKOUBIAN, David - Create Your Own Photography Oasis (Tamron)	1	ALL				DINNER		BREAKFAST	
	AKOUBIAN, David - Nature: Capturing the Wild (Tamron)	2	B, I							
	AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron)	1	B, I							
	BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus)	2	B, I					CC AUD		
	BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature... (Olympus)	1	B, I							
	BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water	2	ALL							
	GETTLE, Steve - A New World Opens – Getting Started in Macro Photography (Cognisys)	2	B, I	TOM 104						
	GETTLE, Steve - Moving in Closer – Advanced Macro Photography (Cognisys)	2	I, A		TOM 104					
	JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon)	2	ALL			TOM 102				
	LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys)	1	ALL			TOM 106				
	LOBERT, Jürgen - Astro-Landscape Photography (NESOP)	1	A							
	MURRAY, Chris - The Subjective Landscape (ADKPI)	2	B, I							ILC S331
igital	ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites... (Double Session) (Panasonic/Lumix)	1	A				DINNER		BREAKFAST	
	BAGSHAW, Sean - Developing for Extended Dynamic Range	2	ALL					ILC S140		
	BAGSHAW, Sean - Photoshop: Developing For Impact	2	A							ILC S140
	DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio	2	ALL		HAS					
	EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony)	1	ALL							

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F R I D A Y										
	# times	Level *	12:30-1:30 pm	2:15-3:15 pm	4-5 pm		7-8 pm	8:45-9:45 pm		
General Interest	EISMANN, Katrin - Professional Masking & Compositing (Sony)	1	I, A							
	JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)	2	I					TOM 102		
	JONES, Gerri - Artistry Beyond the Lens	2	I				TOM 102			
	KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images	2	B, I					TOM 106		
General Interest	ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging... (Panasonic/Lumix)	2	B, I			CC AUD				
	BARNETT, Bill, APSA, GMPA, HonNEC - Selecting & Improving Images for Competition (Double Session)	1	B, I							
	EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)	1	B, I							
	HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel	1	ALL							
	HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)	2	B, I					CC AUD		
	INGUVA, Padma - Creating Stunning Vertoramas...in HDR... (Double Session)	1	I, A							
	KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients	2	B, I							
	KOREN, Michael - Exploring Street Photography	2	B, I	TOM 106						
	MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)	1	ALL							
	MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)	1	ALL							
	SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)	2	B, I				CC 904			
	SMITH, Frank - Light Perfected (Travel Photography)	1	B, I							
	VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)	1	ALL							
Portraits	FARB, Marc ANEC- Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)	1	ALL	1-5pm CC163			6-8pm Shoot CC163			
	MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)	1	B, I					TOM 104		
	PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	2	B, I	TOM 102						
Smart-phone	DREW, Rad - Creative Editing on Your iPhone	1	ALL							
	DREW Rad - SnapSeed Tips and Tricks	1	ALL							
	KOREN, Michael - Fun with Mobile Phone Photography	1	ALL							
	KOREN, Michael - Mobile Phone Editing for Creative Expression	1	ALL							
Special Events	Raptors Photo Session (Tamron)		ALL	1-3pm (see flyer)						
	Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)		ALL	1pm-6pm (CC 163) (1-5pm with Marc Farb)			6-8pm (CC 163) with Marc Farb			
	Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168		ALL		1:30-5pm CC 168					
	Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm		ALL		CC 904 Canon	CC 904 Nikon				
	Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm		ALL		CC 903 Fuji	CC903 Olympus				
	Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm		ALL		CC 803 Panasonic	CC 803 SONY				
	Camera Testing Clinic (Precision Camera)		ALL							

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Activities	ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)								
	Chris Germain,MNEC, Barbara Rozavsky, HonNEC - Photo-Ops		ALL	CC 168-170 1:30 - 5pm					
	Skip Hoyt, HonNEC -Female Model Photography		ALL						
	Pam Lintner, MNEC - Digital Image Competition		ALL						
	Art Vaughan,HonNEC - Print Competition (Chapel, Lower Level)		ALL						
	Awards Presentations - Interclub & Conference Print & Digital Competitions		ALL						

Schedule for 2019 (subject to change based upon emergencies, building accessibility, etc.)										as of 7/2/19			
SATURDAY										SUNDAY			
	8-9 am	9:45-10:45 am	11:30 am-12:30 pm		1:45-2:45 pm	3:30-4:30 pm		7:30 pm	8:15 pm		8:30-9:30am	10-11am	11:30-12:30pm
BATTISTA, Mark - Composition with a Painterly Approach				LUNCH			DINNER			BREAKFAST	HAS		
BATTISTA, Mark - How to Create Still Life Images with Impact			TOM 106		1-4pm Shoot CC170								
BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit...(Lensbaby)	9am-1pm Shoot CC 903										CC AUD		
BELMONT, Anne - Capturing Stunning Images...Most Beloved Flowers...(Lensbaby)													
HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop)											ILC S140 (Dbl sess)		
INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both)	TOM 102 Pt1	TOM 102 Pt2			1-4pm Shoot CC905								
JONES, Gerri - Creating Still Life and Food Photographs with Pizazz			TOM 102								9-11:30am Shoot CC903		
KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My!		HAS											
KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo)											ILC S331 (PS demo)		
KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques						CC AUD							
KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera					CC AUD								
LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP)													
LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP)		TOM 106											
MUSUMECI, Sarah MNEC - Pictures to Paintings													
MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session)					ILC S331 (Dbl Sess)								
SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book													
VERMA, Shiv APSA, MNEC - Timelapse Imagery				LUNCH			DINNER			BREAKFAST			
AKOUBIAN, David - Create Your Own Photography Oasis (Tamron)						TOM 106							
AKOUBIAN, David - Nature: Capturing the Wild (Tamron)	CC AUD										CC 163		
AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron)			TOM 104										
BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus)					HAS								
BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature... (Olympus)			CC AUD										
BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water		ILC S331											HAS
GETTLE, Steve - A New World Opens – Getting Started in Macro Photography (Cognisys)	TOM 104												
GETTLE, Steve - Moving in Closer – Advanced Macro Photography (Cognisys)		TOM 104											
JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon)											CC AUD		
LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys)													
LOBERT, Jürgen - Astro-Landscape Photography (NESOP)						HAS							
MURRAY, Chris - The Subjective Landscape (ADKPI)						ILC S140							
ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites... (Double Session) (Panasonic/Lumix)				LUNCH			DINNER			BREAKFAST		TOM 102 (Dbl Sess)	
BAGSHAW, Sean - Developing for Extended Dynamic Range					TOM 104								
BAGSHAW, Sean - Photoshop: Developing For Impact						TOM 104							
DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio											HAS		
EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony)												TOM106	

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S A T U R D A Y											S U N D A Y		
	8-9 am	9:45-10:45 am	11:30 am-12:30 pm		1:45-2:45 pm	3:30-4:30 pm		7:30 pm	8:15 pm		8:30-9:30am	10-11am	11:30-12:30pm
EISMANN, Katrin - Professional Masking & Compositing (Sony)	TOM 106			LUNCH			DINNER	DEDICATION, HONORS, SCHOLARSHIP PRESENTATIONS - Daniel Charb	Nikon Ambassador Kristi Odom will present the keynote address in the FINE ARTS CENTER "The	BREAKFAST			
JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)						TOM 102							
JONES, Gerri - Artistry Beyond the Lens					TOM 102								
KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images												CC 163	
ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging... (Panasonic/Lumix)	HAS												
BARNETT, Bill, APSA, GMPSA, HonNEC - Selecting & Improving Images for Competition (Double Session)	CC 904 8-11am (Dbl Sess)												
EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)						ILC S140							
HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel			ILC S331										
HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)					TOM 106								
INGUVA, Padma - Creating Stunning Vertoramas...in HDR... (Double Session)											TOM 106 (Dbl Sess)		
KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients			HAS								ILC S331		
KOREN, Michael - Exploring Street Photography						CC163							
MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)					CC163								
MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)													CC AUD
SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)			CC 904										
SMITH, Frank - Light Perfected (Travel Photography)		CC AUD											
VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)											TOM 104 (Dbl Sess)		
FARB, Marc ANEC- Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)													
MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)													
PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	ILC S331												
DREW, Rad - Creative Editing on Your iPhone					ILC S140								
DREW Rad - SnapSeed Tips and Tricks		ILC S140											
KOREN, Michael - Fun with Mobile Phone Photography	ILC S140												
KOREN, Michael - Mobile Phone Editing for Creative Expression			ILC S140										
Raptors Photo Session (Tamron)													
Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)	9am-12:30pm (CC 163)												
Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168	8:30-10:30am CC 168										9-11am CC 168		
Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm													
Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm													
Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm													
Camera Testing Clinic (Precision Camera)	CC803 9:30am-4:30pm												

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